

Module	Written topics (L Chapters)	Tuesday	Thursday
S1	Ch 9 The Pre-Dominant Function and the Phrase Model Ch 10 Accented and Chromatic Embellishing Tones	1/14 Course overview L 264-268 pre-dominant function	1/16 L 268-270 part-writing for pre-doms
		1/21 L 272-276 extending pre-dom phrase model T-PD-D-T	1/23 L 276-277 phrase model, cont.
		1/28 L 281-288 accented passing & neighbor tones	1/30 L 288-295 appoggiatura, suspension
		2/4 L 295-298 anticipation, pedal	2/6 Review QUIZ
S2	Ch 11 Six-Four Chords, Revisiting Subdominant, and Summary of Contrapuntal Expansions Appendices are Online Appendix 1 Invertible Counterpoint, Compound Melody, and Implied harmonies Appendix 2 The Motive	2/11 L 304-308 unaccented six-four chords	2/13 L 308-310 cadential six-four
		2/18 L 310-316 more six-fours	2/20 L 316-321 more sub-dom harmonic paradigms
		2/25 Review and catch-up	2/27 MIDTERM EXAM
		3/3 AI: A1-8; AII: A16-19 (online) invertible counterpoint; the motive	3/5 AII: A19-31 (online) motivic repetition: strict, modified
S3	Ch 12 The Predominant Refines the Phrase Model Ch 13 The Submediant: A New Diatonic Harmony, and Further Extensions of the Phrase Model	3/10 SPRING BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	3/12 SPRING BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX
		3/17 AII: A47-A53 (online); L 325-329 motivic parallelism nondominant 7th chords	3/19 L 329-333 embedded phrase model contrapuntal cadences
		3/24 L 333-341 expansion of pre-dom subphrases, composite phrases	3/26 L 348-355 the submediant
		3/31 L 358-362 step descent in the bass	4/2 L 367-370 the mediant
S4	Ch 14 The Mediant, the Back-Relating Dominant, and a Synthesis of Diatonic Harmonic Relationships Ch 15 The Period Ch 16 The Sentence Ch 18 Applied Chords Ch 19 Tonicization and Modulation	4/7 FURMAN ENGAGED! XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	4/9 L 379-380 the period QUIZ
		4/14 L 380-389 the period; formal diagrams	4/16 L 436-444 applied V and V7 applied leading-tone chords
		4/21 L 461-469 tonicization and modulation	4/23 L 469-473 analyzing modulations
		4/28 Review for Final Exam	XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX

FINAL EXAM SCHEDULE:

course meeting time	Final 112A Written Exam & 112B Singing Audit
8:30	Thursday, April 30, 8:30 AM
10:30	Monday, May 4, 8:30 AM
11:30	Friday, May 1, Noon