

| Date, Chapter in Manzo (do before class!) | Assignment, due in class on date listed |
|--|---|
| 1/13 Course overview Introduction to Live Seminar Room Orientation | |
| 1/20 Ch. 1, Basics Davidovsky, <i>Synchronisms #6 (fixed media)</i> | Assignment #0: Seminar Room signal flow |
| 1/27 Ch. 2, Session View Marinescu, <i>Shadows (triggered cues)</i> | Assignment #1 due: "On Your Own" (p. 23) |
| 2/3 Ch. 3, Max for Live Dobrian, <i>Upon Reflection (score-following)</i> | Assignment #2 due: "On Your Own" (p. 42) |
| 2/10 Ch. 6, Electroacoustic Dobrian, <i>Gestural (interactive)</i> | Final Project draft due |
| 2/17 Ch. 6, Electroacoustic, cont. Kuehn, <i>Polyvalence 1 (live processing)</i> | Assignment #3 due: "On Your Own" (p. 119) |
| 2/24 Choose your own Chapter Discuss final project proposals | Final Project proposal due |
| 3/3 MIDTERM EXAM | |
| 3/10 SPRING BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX | |
| 3/17 Review midterm Discuss projects individually | Assignment #4 due: Initial work on Final Project |
| 3/24 Individual meetings | Individual work on project |
| 3/31 Individual meetings | Individual work on project |
| 4/7 Individual meetings | Individual work on project |
| 4/14 EASTER BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX | |
| 4/21 Project Presentation, part 1 | Individual work on project |
| Monday, 5/1, 12 - 2:30 pm Final exam period: Project Presentation, part 2 | |