

Week	Dates	Schloss Chapter	Brackett Chapter	Topic(s)	Assignment(s) (pages in Schloss)
1	8/27, 29	Introduction, 1	5, 6	Music and Identity. What is "Rock?"	
2	9/3, 5	1, 2	9, 10, 11	The Prehistory of Rock 'n' Roll; The Rise of Rock'n'Roll	Directed Listening (DL) 1 (22-26)
3	9/10, 12	3	16, 17, 19	Early Rock 'n' Roll Musicians	DL 2 (40-45, 50-52, 57, 62-63)
4	9/17, 19	4	20, 21, 24	Pop Music in the Early 1960's	DL 3 (88-89, 98-99)
5	9/24, 26	4	25, 26, 28	Pop Music in the Early 1960's	DL 4 (104-105)
6	10/1, 3	5	35, 36	The British Invasion and American Responses	DL 5 (116-121,123)
7	10/8, 10	5	37, 38	The British Invasion and American Responses	DL 6 (126-128,134-136)
8	10/17	-	-	Midterm Exam 10/17	No class Tuesday 10/15; Midterm Exam 10/17
9	10/22, 24	6	39, 40	From Rock 'n' Roll to Rock: 1965-1970	DL 7 (170-171)
10	10/29, 31	6	41, 42	From Rock 'n' Roll to Rock: 1965-1970	DL 8 (176-177)
11	11/5, 7	7	44, 45	The 1970's: Rock Becomes Established	DL 9 (196-198, 203)
12	11/12, 14	7	51, 52	The 1970's: Rock Becomes Established	DL 10 (213)
13	11/19, 21	8	53, 55	The 1970's: Rock Offshoots and Responses	DL 11 (227-229)
14	11/26	8	57, 59	The 1970's: Rock Offshoots and Responses	DL 12 (254, 266, 271, 276-279); No class Thursday 11/ 28
15	12/3, 5	9	62, 63, 64	Rock Superstars of the 1980's	Individual or Group Top 10 List Due 12/5
16	12/10	Coda (376-8)	87	Class Project: Consensus Top 10 List	Class Project
Friday	12/13/19	All	All	Cumulative	<b>FINAL EXAM</b> 12 noon - 2:30 PM