

Topics	Tuesday	Thursday
Overview	8/28 Course Overview	8/30 Debussy: La cathédrale engloutie;
Pitch Centricity	9/4 Stravinsky: Le Sacre du Printemps: I: Introduction	9/6 Bartók: Song of the Harvest Intro to pitch-class set theory
Motivic Cells	9/11 Pitch-class set theory (cont.) Webern: Op. 5, #3	9/13 Webern: 5/3, cont.
Symmetry	9/18 Schoenberg: Angst und Hoffen	9/20 Stravinsky: Agnus Dei, from Mass Hindemith: Interlude in G, from Ludus Tonalis
Pitch-class set theory	9/25 Ives: The Cage, The Things Our Fathers Loved	9/27 Cowell: Aeolian Harp, The Banshee Intro to Twelve-tone music
Atonal music	10/2 Dallapiccola: Quartina, Contrapunctus Secundus, from Quaderno musicale di Annalibera	10/4 Webern, Piano Variations, II Schoenberg, Klavierstück, Op. 33a
Neoclassicism	10/9 FALL BREAK XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	10/11 QUIZ 1
Ultramodernism	10/16 Review of Quiz 1 Combinatoriality Multiserialism	10/18 Bartók: Change of Time, Dances in Bulgarian Rhythm #1; Carter: String Quartet #2
Serialism	10/23 Messiaen: Turangalila Symphony Stockhausen: Stimmung	10/25 Cage: Winter Music Lutoslawski: Venetian Games
Twelve-Tone Music	10/30 Coleman: Free Jazz Hancock: Quasar	11/1 Cage: 4'33"
Invariance	11/6 Ligeti: Ramifications	11/8 Varèse: Hyperprism Varèse: Poème Electronique
Symmetry	11/13 Stockhausen: Gesang Der Jünglinge	11/15 Berio: Sinfonia Reich: Come Out
Combinatoriality	11/20 QUIZ 2	11/22 THANKSGIVING XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX
Multiserialism	11/27 Review of Quiz 2 Grisey, Saariaho, Rose	11/29 Reich: Violin Phase Andriessen: De Staat
Temporal innovations	12/4 Pärt: Cantus Dobrian: Unnatural Selection	12/6 The Beatles: Abbey Road
Asymmetrical and changing meter	12/11 Preview of Final Exam	XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX
Polyrhythm, metric modulation		
Nonlinearity, moment time		
Aleatoric and Improvised music		
Timbral innovations		
Micropolyphony, net structures		
Sound mass		
Collage		
Electronic music		
Spectralism		
Minimalism		
Technology-mediated music		
Algorithmic composition		
The rock'n'roll studio as a compositional tool		
Twenty-first century music		
FINAL EXAM		
Friday, December 14 at 8:30 AM		