

Example J: The Phrygian II (Neapolitan)

Piano

i bII^{b6} $V^{6/4} = \frac{5}{4}$ i

Example K: Augmented Sixth Chords: German

Piano

i bII^{b6} Ger $\frac{8}{5}$ $V \frac{8}{6} - \frac{7}{5}$ i

Example L: Augmented Sixth Chords: Italian

Piano

i It $\frac{8}{5}$ $V^4 - 7$ i

Example M: Augmented Sixth Chords: French

Piano

Handwritten annotations below the staff:

I Fr $\begin{smallmatrix} 8 \\ 4 \\ 3 \end{smallmatrix}$ V $\begin{smallmatrix} 8 \\ 6 \\ 4 \end{smallmatrix}$ - $\begin{smallmatrix} 7 \\ 5 \\ 4 \end{smallmatrix}$ I

Example N: Other Chromatic Chords

Piano

Handwritten annotations below the staff:

I CT $\begin{smallmatrix} 4+ \\ \#2 \end{smallmatrix}$ I V⁷ I