

**MUSIC 212C**  
**Basic Musicianship IV: Keyboard**  
**Spring 2010**

**Derek Parsons (MUS 212C-01, MUS 212C-04)**  
**Karen Eshelman (MUS 212C-02)**  
**Ruth Neville (MUS 212C-03)**  
**Susannah Steele (MUS 212C-05)**  
**Dan Koppelman (MUS 212C-06)**

- Purpose:** To develop a functional knowledge of the piano and its role in the study of music. The course has been structured so as to help a student develop technical skills on the piano while reinforcing theoretical concepts presented concurrently in other areas of the Musicianship sequence. Emphasis throughout the two-year sequence will be placed on playing scales, chords, cadences, and other theoretical patterns in various keys, sight reading, improvising, harmonizing and transposing at the piano, as well as performing selected repertoire.
- Text:** Lancaster and Renfrow. Alfred's Group Piano for Adults: Book 2. Second edition. Alfred Publishing, 2008.
- Grading:** Midterm and Final Keyboard Examination, each 25%. The remaining 50% will be determined by class participation and daily skills quizzes, under the general format:
- Technique - 10%
  - Reading - 10%
  - Theoretical skills - 10%
  - Improvisation - 10%
  - Performance repertoire - 10%
- Teaching Fellows:** Teaching Fellows have been appointed for the Keyboard Harmony sequence and will be available during several scheduled times throughout the week for assistance as needed. The teaching fellow's schedule will be posted at the beginning of each term.
- Attendance:** Attendance is important in that daily routines will be established to encourage consistent practice habits. For this reason, only one absence will be permitted in the class. Each subsequent absence will result in a full letter grade penalty to a maximum of five. The sixth absence will constitute a failing grade for the class.

**Basic Musicianship: Keyboard (Mus 212C)**  
**(All page references are from Alfred Group Piano for Adults, Vol. 2)**

Jan. 15

Warm-up	Scales review
Sight Reading	Pgs. 164-166 (some harmonization)
Technique	Pgs. 160-161
KBD Harm.	Example K - AM/am
Repertoire	Choose from: pgs. 162-163, pgs. 174-175, or pgs. 366-367

Jan. 22

Warm-up	Seventh chords (review)
Sight Reading	Pgs. 176- 177; pg. 180 (harmonization)
Technique	Pgs. 138-139 (Hanon)
KBD Harm.	Review previous; transposing B-flat instruments (pg. 37; pg. 64)
Repertoire	Assignment from previous week

Jan. 29

Warm-up	Scales/7 <sup>th</sup> chords
Sight Reading	Pgs. 188-190 (includes harmonization, improvisation)
Technique	Pg. 185
KBD Harm.	Example L - DM/dm
Repertoire	Assignment from previous week

Feb. 5

Warm-up	Scales; assorted chord progressions
Sight Reading	Pg. 199-201 (some harmonization)
Technique	Pgs. 258-259 (Hanon)
KBD Harm.	Review from 1/30; transposing E-flat instruments (pg. 85; pg. 114: 8-32)
Repertoire	<b>PERFORMANCE</b>

Feb. 12

Warm-up	Scales; assorted chord progressions
Sight Reading	Pgs. 209-211 (some harmonization)
Technique	Pgs. 258-259 (Hanon - transposed)
KBD Harm.	Example M - EM/em
Repertoire	Choose from: pgs. 186-187, pgs. 196-197, or pg. 208.

Feb. 19

Warm-up	Scales; assorted chord progressions
Sight Reading	Pgs. 212-213 (ensemble); 222-224 (some harmonization)
Technique	Pg. 229
KBD Harm.	Example N - CM
Repertoire	Assignment from previous week

**IMPROVISATION ASSESSMENT: 2-VOICE IMPROVISING  
OVER HARMONIC PATTERN, i.e. PACHELBEL CANON**

Feb. 26

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Scales; assorted progressions  
Pg. 234-236 (some harmonization)  
Transposing F instruments: pg. 167  
Playing different modes: pgs. 317- 329  
Assignment from previous week

Mar. 5

**MIDTERM**

**SCALES, HARMONIZATION, TECHNIQUE,  
KEYBOARD HARMONY, REPERTOIRE AS ASSIGNED**

Mar. 19

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Modes  
Pg. 222 (some harmonization)  
Pgs. 232-233  
Improvisation on pentatonic and whole tone scales  
Choose piece from Bartok's *Mikrokosmos*.

Mar. 26

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Review modes; pentatonic and whole tone scales  
Pg. 223 (some harmonization)  
Reading alto clef: pg. 192; pg. 203  
Reading from lead sheets, pg. 224  
Assignment from previous week

Apr. 9

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Pentatonic and whole tone scales  
Pg. 262  
Reading alto clef: pg. 215, Pgs. 296-297 (Hanon)  
Assign scales/modes/clusters improvisation  
**PERFORMANCE**; Choose another piece from Bartok's *Mikrokosmos*

Apr. 15 (Thursday)

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Pgs. 296-297 (Hanon)  
Pg. 299-300 (some harmonization)  
Reading vocal scores: pg. 332  
Pg. 309, scales/modes/clusters assignment  
Assignment from previous week

Apr. 23

Warm-up  
Sight Reading  
Technique  
KBD Harm.  
Repertoire

Pgs. 296-297 (Hanon) with variations?  
Pgs. 308-311 (some harmonization and improvisation exercises)  
Pgs. 296-297 (Hanon)  
Final project (improvisation/composition) due  
Assignment from previous week  
**IMPROVISATION ASSESSMENT:  
SCALES/MODES/CLUSTERS**

Final Exam (TBA)

**SCALES, HARMONIZATION, TECHNIQUE,  
KEYBOARD HARMONY, REPERTOIRE AS ASSIGNED**