

Example A: III and VII

Piano

Handwritten fingering and chord symbols for Example A:

Measure	Right Hand Chord	Left Hand Notes	Left Hand Chord Symbol
1	G4, B4, D5	G2, B2, D3	I
2	F#4, A4, C5	F#2, A2, C3	VII
3	E4, G4, B4	E2, G2, B2	III
4	D4, F#4, A4	D2, F#2, A2	ii ^o
5	C4, E4, G4	C2, E2, G2	V ⁶⁻⁷
6	B3, D4, F#4	B1, D2, F#2	IV
7	A3, C4, E4	A1, C2, E2	I

Example B: Sequences

Piano

Handwritten fingering and chord symbols for Example B:

Measure	Right Hand Chord	Left Hand Notes	Left Hand Chord Symbol
1	G4, B4, D5	G2, B2, D3	I
2	F#4, A4, C5	F#2, A2, C3	IV
3	E4, G4, B4	E2, G2, B2	vii ^o
4	D4, F#4, A4	D2, F#2, A2	iii
5	C4, E4, G4	C2, E2, G2	vi
6	B3, D4, F#4	B1, D2, F#2	ii
7	A3, C4, E4	A1, C2, E2	V
8	G4, B4, D5	G2, B2, D3	I

Example C: Diatonic Sequences

Piano

Handwritten fingering and chord symbols for Example C:

Measure	Right Hand Notes	Left Hand Notes	Left Hand Chord Symbol
1	G4, B4, D5	G2, B2, D3	I ⁵⁻⁶
2	F#4, A4, C5	F#2, A2, C3	ii ⁵⁻⁶
3	E4, G4, B4	E2, G2, B2	iii ⁵⁻⁶
4	D4, F#4, A4	D2, F#2, A2	etc.

Example D: 6/3 Chord Technique

Piano

I V⁶ IV⁶ iii⁶ ii⁶ I⁶ vii^{°6} I

Example E: Applied V

Piano

I V⁷/_{ii} ii V⁷/_{iii} iii V⁷/_{IV} IV V⁷/_V etc.

Example F: Applied V

Piano

I V⁵/_{ii} ii V⁵/_{iii} iii V⁵/_{IV} IV etc.

Example G: Mixture

Piano

Handwritten chord symbols below the staff: I, iv^b, I - 6, ii°^b₅^b, V, I.

Example H: Mixture

Piano

Handwritten chord symbols below the staff: I, ^bVI^b₅, IV^b₇, V⁷, ^bVI^b₅, iv^b, I.

Example I: The Phrygian II (Neapolitan)

Piano

Handwritten chord symbols below the staff: i, ^bII^b₆, V⁷_b⁷, i.

Example J: The Phrygian II (Neapolitan)

Piano

I $bII\ b6$ $V\ \frac{6}{4} = \frac{5}{4}$ I

Example K: Augmented Sixth Chords: German

Piano

I $bII\ b6$ Ger 5 $V\ \frac{8}{6} = \frac{7}{5}$ I

Example L: Augmented Sixth Chords: Italian

Piano

I It 4 $V\ 4 - 4$ I

Example M: Augmented Sixth Chords: French

Piano

I Fr 4 3 V 6 4 3 V 6 4 3 I

Example N: Other Chromatic Chords

Piano

I CT #2 I V7 I