

MUS-112  
Technology Midterm Assignment

**Instruction Sheet**

1. Choose any key other than C Major. Choose a meter.
2. For your accompaniment, record yourself playing the following progression in your chosen key and meter. Here is a model to follow:

C: I V<sup>4</sup>/<sub>3</sub> I<sup>6</sup> IV V <sup>6</sup>/<sub>4</sub> <sup>5</sup>/<sub>3</sub> I

Note: You may optionally add a drum or percussion loop to your accompaniment.

Save your accompaniment as an mp3 file; name it **yourlastname\_accomp**.

3. Improvise over your accompaniment, using predominantly diatonic notes. Try to achieve a balance between unity and variety (for example, using some repeated rhythmic patterns or brief melodic sequences). Try to do something a little different each time!
4. After practicing your improvisation over the accompaniment, record yourself improvising **two** times through the accompaniment (i.e., 14 measures total), following the "Directions for Technology Exercises". This recording may be done either on your instrument/voice, or a MIDI keyboard. Your recording will be a combination of your prerecorded accompaniment plus your live improvisation.

Save your improvisation as an mp3 file; name it **yourlastname\_improv**.

5. Upload your two mp3 files (**yourlastname\_accomp** and **yourlastname\_improv**) to a folder named **yourlastname\_midterm** within your theory class Box folder. Be sure to follow the "Directions for Technology Exercises" regarding uploading of files to Box for submission. The Directions can be found at:

[http://eweb.furman.edu/~dkoppelman/fu/Theory/112/112tech/112tech\\_directions.pdf](http://eweb.furman.edu/~dkoppelman/fu/Theory/112/112tech/112tech_directions.pdf)