

## WRITING

EXERCISE 18.5 *Resolving Applied Chords*

Analyze each applied chord according to the given key, then lead each to its respective tonic, resolving all tendency tones correctly.

A.                      B.                      C.                      D.                      E.

D:                      F:                      e:                      g:                      c:

F.                      G.                      H.                      I.                      J.

G:                      d:                      f#:                      Eb:                      Bb: