

Name _____

Music 112A – Final Project

Answers to questions

1. Short answer

- a. My chorale is in the key of _____
- b. My brief tonicization is located in measure(s): _____
I briefly tonicize the key of _____
What is the relationship of the key of your tonicization to the original key?

How do you achieve the sense of a shift in the perceived tonic?

- c. I use a nondominant 7th chord in measure _____. Its Roman numeral is _____.
What is the definition of a nondominant 7th chord?

- d. Describe a few specific examples of where and how you use embellishing tones in your chorale:

- e. Point out anything about your composition which you believe to be particularly interesting, creative, beautiful, original, etc.

2. Harmony and Voice leading

Discuss a few specific examples of how, in your chorale, you follow the guidelines (as explained in the Laitz text) for common-practice harmony and voice leading. Each of your examples should include: (a) a specific measure/beat/voice-part location in your chorale; (b) a specific reference (with page number) to a concept/guideline in the Laitz text; and (c) an explanation of how the usage in your chorale follows the guidelines in the Laitz text.