Music 112A – Final Project

Instructions

Your submission will include two pages: a one-page original composition, plus an additional page containing answers to specific questions about your composition.

After completing your composition: (1) scan, take a picture, or generate a pdf of your notation; (2) print out the "Answers to questions" sheet and write in your answers, then scan or take a picture of your answers; (3) send me an email including both your notation and your answers to questions, time-stamped no later than 11:59 pm on Friday, May 1, 2020.

Instructions for your composition:
Compose a chorale for four voices (SATB) of 8-16 measures (eight absolute minimum) in 3/4 or 4/4 (no 2/4!) which follows the general guidelines for Common-Practice voice leading, chord choice, and chord construction as studied in the Laitz text. Your chorale may be in any major or minor key except C major. Include all of the following in your chorale:
- Use a Half Cadence midway through the composition; end with a Perfect Authentic Cadence
- Include at least one predominant (nondominant) 7th chord
- Include at least one brief tonicization
- Use at least one vi or iii chord (in minor: VI or III)
- Use some embellishing tones (circle and label these on the score)

You may either use a music notation program or write your project out by hand. If you write by hand, please work hard to make your music legible, especially making sure that notes sounding at the same time are aligned vertically! Use two staves (barlines should extend through both staves). The upper staff will be treble clef and will contain the soprano (stems up) and alto (stems down); the lower staff will be bass clef and will contain the tenor (stems up) and bass (stems down). Add your key and appropriate Roman numerals below the bottom staff. Do NOT include second-level analysis. End with a "final" double bar line. (Note: if you use a music notation program, you can either figure out how to put in the Roman numerals using the program, or just print out your chorale and then add the Roman numerals by hand.)

An example of a finished chorale can be found here:
http://eweb.furman.edu/~dkoppelman/fu/Theory/112/112tech/112final2.pdf

You will be graded on the following (100 points possible):
Does your chorale follow the instructions? (25 points)
Does your chorale follow Laitz's guidelines for voice leading, chord choice, and chord construction? (25 points)
Is your chorale legible, easy to read, vertically aligned, with correct stems, etc? (10 points)
Are your answers to the questions correct, referring where appropriate to specific locations in your chorale and/or the Laitz text? (25 points)
Is your chorale musically interesting, expressive, imaginative, etc? (15 points)