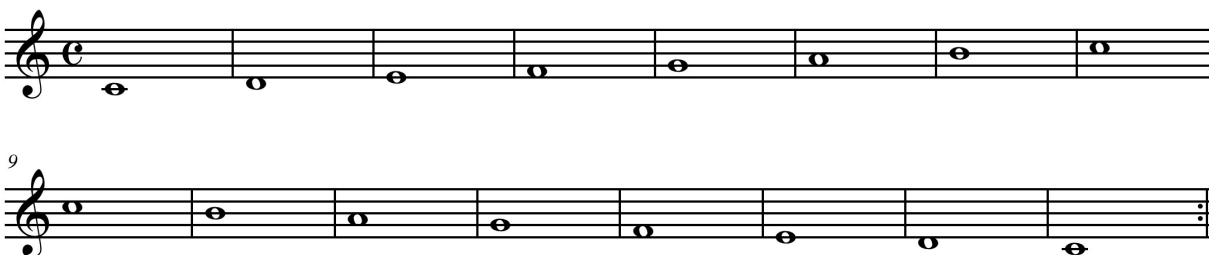


Midterm Assignment Instruction Sheet

1. Choose any major scale other than C Major.
2. For your accompaniment, record yourself playing your chosen scale: in a middle register, one octave up and down (repeating the top note), two times through. Here is a model to follow (please note the repeat sign):



Note: You may optionally add a drum or percussion loop to your accompaniment.

Save your accompaniment as an mp3 file; name it **yourlastname_accomp**.

3. Improvise over your accompaniment, using predominantly diatonic notes. Try to achieve a balance between unity and variety (for example, using some repeated rhythmic patterns or brief melodic sequences). Try using the second time through the scale to do something different!
4. After practicing your improvisation over the accompaniment, record yourself improvising over the accompaniment (32 measures total), following the "Instructions for Technology Exercises." This recording may be done either on your instrument/voice, or a MIDI keyboard. Your recording will be a combination of your prerecorded accompaniment plus your live improvisation.

Save your improvisation as an mp3 file; name it **yourlastname_improv**.

5. Upload your two mp3 files (**yourlastname_accomp** and **yourlastname_improv**) to a folder named **yourlastname_midterm** within your theory class Box folder. Be sure to follow the "Directions for Technology Exercises" regarding uploading of files to Box for submission. The Directions can be found at:

http://eweb.furman.edu/~dkoppelman/fu/Theory/111/111tech/111tech_directions.pdf