Week	Dates	Schloss Chapter	Cateforis Chapter	Topic(s)	Assignment(s) (pages in Schloss)
1	8/27, 29	Introduction	2	Introduction. Music and Identity. What is "Rock?"	
2	9/3, 5	1	1	The Prehistory of Rock 'n' Roll	Directed Listening (DL) 1 (22-26)
3	9/12	2	3	The Rise of Rock 'n' Roll, 1954-1959	No Class Tuesday 9/10 (Convocation); DL 2 (40-45)
4	9/17, 19	3	4, 5, 6	Early Rock 'n' Roll Musicians: The First Generation	Individual Presentation #1 (ongoing)
5	9/24, 26	3	7, 8, 9	Early Rock 'n' Roll Musicians: The Next Generation	DL 3 (50-52,57,62-63)
6	10/1, 3	4	10, 11, 16	Pop Music in the Early 1960's	Group Presentation #1 (ongoing)
7	10/8, 10	4	18	The California Sound	DL 4 (88-89,98-99,104-105); QUIZ
8	10/17	5	12, 13, 14	British Invasion I: The Beatles	No class Tuesday 10/15 (Fall Break)
9	10/22, 24	5	15, 22	British Invasion II; Bob Dylan	DL 5 (116-121,123,126-128,134-136)
10	10/29, 31	6	19, 20	From Rock 'n' Roll to Rock: 1965-1970	Movie: Woodstock
11	11/5, 7	6	23	Folk Rock and Country Rock	DL 6 (170-171,176-177)
12	11/12, 14	6	17, 21	Rock and Soul; Guitar Heroes	Individual Presentation #2 (ongoing)
13	11/19, 21	7	24, 27	The 1970's: Rock Becomes Established	DL 7 (196-198,203,213)
14	11/26	7	26, 31	Led Zeppelin and Hard Rock	Group Presentation #2 (ongoing); No class Thursday, 11/28
15	12/3, 5	7, 9	25, 35, 43	Singer-Songwriters, Soft Rock, and Rock in the 80's	Movie: The Last Waltz
16	12/10			Class Project: Consensus Top 10 List	Class Project

Τι	uesday	12/17/13	All	All	Cumulative	FINAL EXAM 8:30 AM - 11:30 AM